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low cost design strategies and communication



respect, adaptation, sustainability, community, affordability, flexibility, quality, commitment

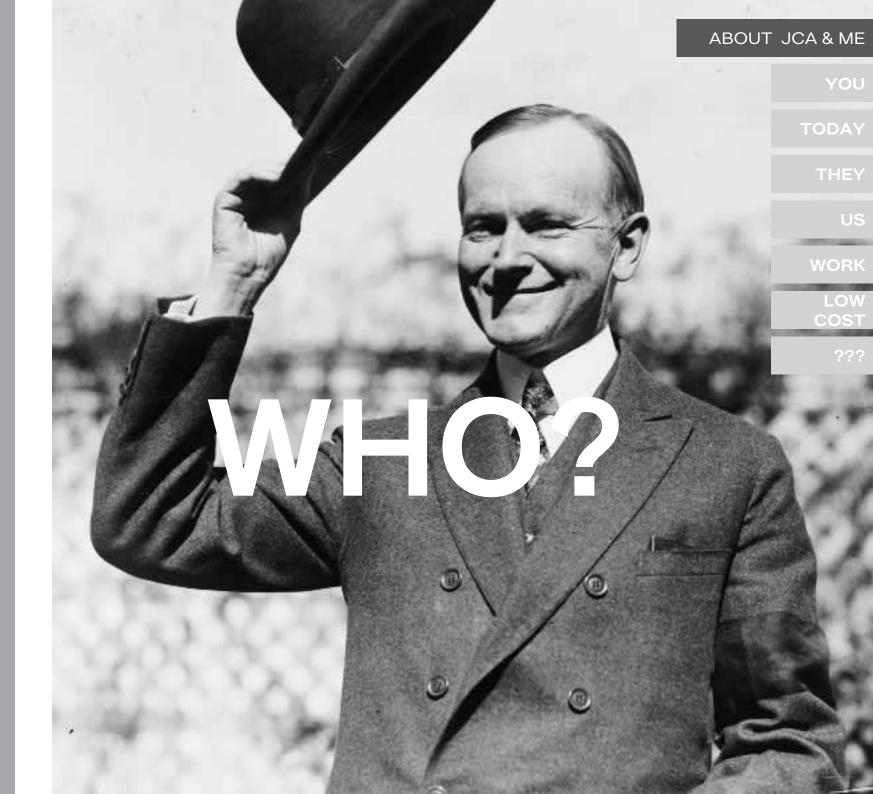


WHO ARE WE?

ABOUT JCA

nlimited
akub
igler
rchitekti

NICE TO MEET YOU!!!



November 2001 in Prague, cz Jakub **Cigler** (cz) Vincent **Marăni** (usa) 90 architects and engineers

March 2015 in Prague and Moscow Jakub **Cigler** (cz) and 90 architects and engineers

of the Association of the Czech Green Building Council

residential and office buildings, shopping centers and hotels new buildings and renovations cultivating the public space and improving urbanism.

dialogue between the inner and outer space and a significant transparency of the green space.

www.jakubcigler.archi









AWARDS

several awards for its work, both at home and abroad

Club for Old Prague Award

Project Portheimka Center, Prg

Dušan Jurkovič Award 2009

Digital park, Bratislava, sk

Building of the year - cz

sofia Airport Center, Sofia, Blgr

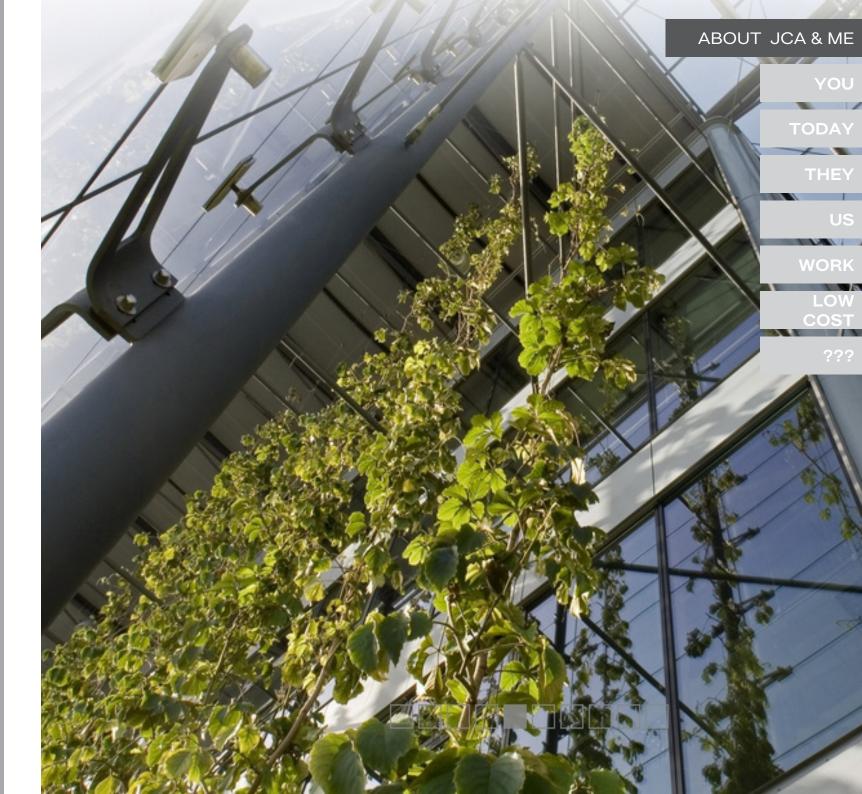
Intrntnl Design Awards 2nd prize Los Angeles, USA The Park, Prague, Cz

Building of the year 2012

Sofia Airport Center, Sofia, Blgr

International Design Awards -2nd prize [']2012 Los Angeles, USA

Sofia Airport Center, Sofia, Blgr





The architecture is more than a **DESIGN**, it can **solve** and create **PROBLEMS** at the same time.

Good quality architecture is **NATURAL**.

If it works, it promotes the **DEVELOPMENT**. The inspiring environment is the background for **progress**.

It is not only about physical protection and shelter, when the basic needs are fulfilled, people search for **MOTIVATION** and **stimulus**. They find it in their surroundings.

The **GLOBALIZATION** has brought the **indifference** to sites, traditions, cultures and the effect on people's lives. Many designs ignore the climate and local demand, which creates the international energy problem.

The architecture doesn't have one vulgar language, it shouldn't be simplified, and in contrary it should consider each design in the spect to vernacular aspects.

::: TO ASSIST TO IDENTIFY SUSTAINABLE ARCHITECTURAL PRINCIPLES :::

*** TO PROMOTE NEW TECHNOLOGIES AND IDEAS IN ARCHITECTURAL DESIGN WHILE RES

PECTING THE SPECIFICITY OF A COMMUNITY ***

::: AWARENESS RAISING :::

::: TO PROMOTE PRESERVATION OF THE INTERNATIONAL ARCHITECTURAL AND CULTURAL HERITAGE:::

::: MULTI-DISCIPLINARY **EXCHANGE** BETWEEN ARCHITECTS AND OTHER PROFESSION-ALS AND STAKEHOLDERS :::

::: TO INTERCONNECT HUMANITARIAN, ACADEMIC AND PRIVATE SECTOR - MULTI-STAKEHOLDER
PARTNERSHIP:::

::: TO PROMOTE ARCHITECTURAL **EDUCATION** AND TO FACILITATE EXCHANGE AMONG ARCHITECTS, STUDENTS AND TEACHERS OF ARCHITECTURE WORLDWIDE :::

::: TO ASSIST TO IDENTIFY SUSTAINABLE ARCHITECTURAL PRINCIPLES :::

::: TO PROMOTE NEW TECHNOLOGIES AND IDEAS IN ARCHITECTURAL DESIGN WHILE RES
PECTING THE SPECIFICITY OF A COMMUNITY :::

::: AWARENESS RAISING :::

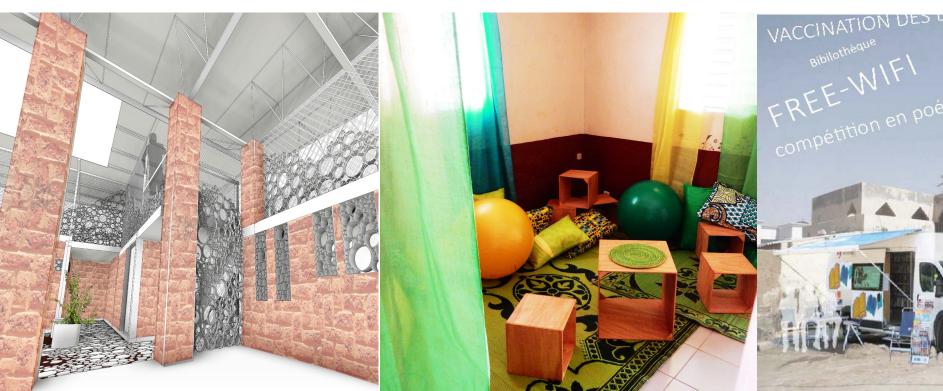
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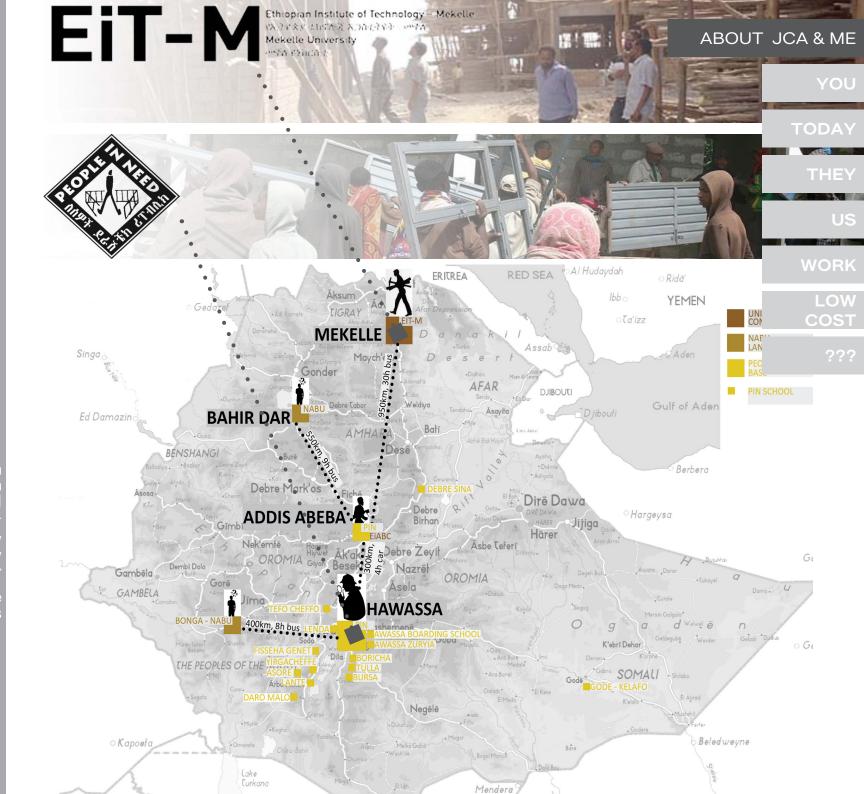




WHAT?... ETHIOPIA

The newly established section of CMA studio was founded on reflecting the sustainability of worldwide architecture, the good quality accessibility, sharing of experience.

It is clear that good architecture is not about money, it is about ideas.





THINK GLOBALLY, ACT LOCALLY!!!



RESPECT ADAPTATION SUSTAINABILITY TRADITION COMMUNITY HUMANITY OLIALITY COMMITMENT





RESPECT, ADAPTATION, SUSTAINABILITY, TRADITION, COMMUNITY, HUMANITY, QUALITY, COMMITMENT



FIND IT AND USE IT!!

MEKELLE UNIVERSITY AND CIGLERMARANI UNLIMITE

MU AND CM

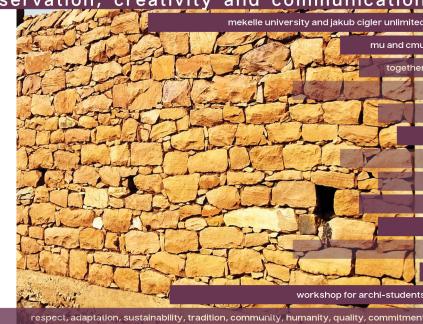
TOGETHE

WORKSHOP FOR ARCHI-STUDENT

RESPECT, ADAPTATION, SUSTAINABILITY, TRADITION, COMMUNITY, HUMANITY, QUALITY, COMMITME



conservation, creativity and communication







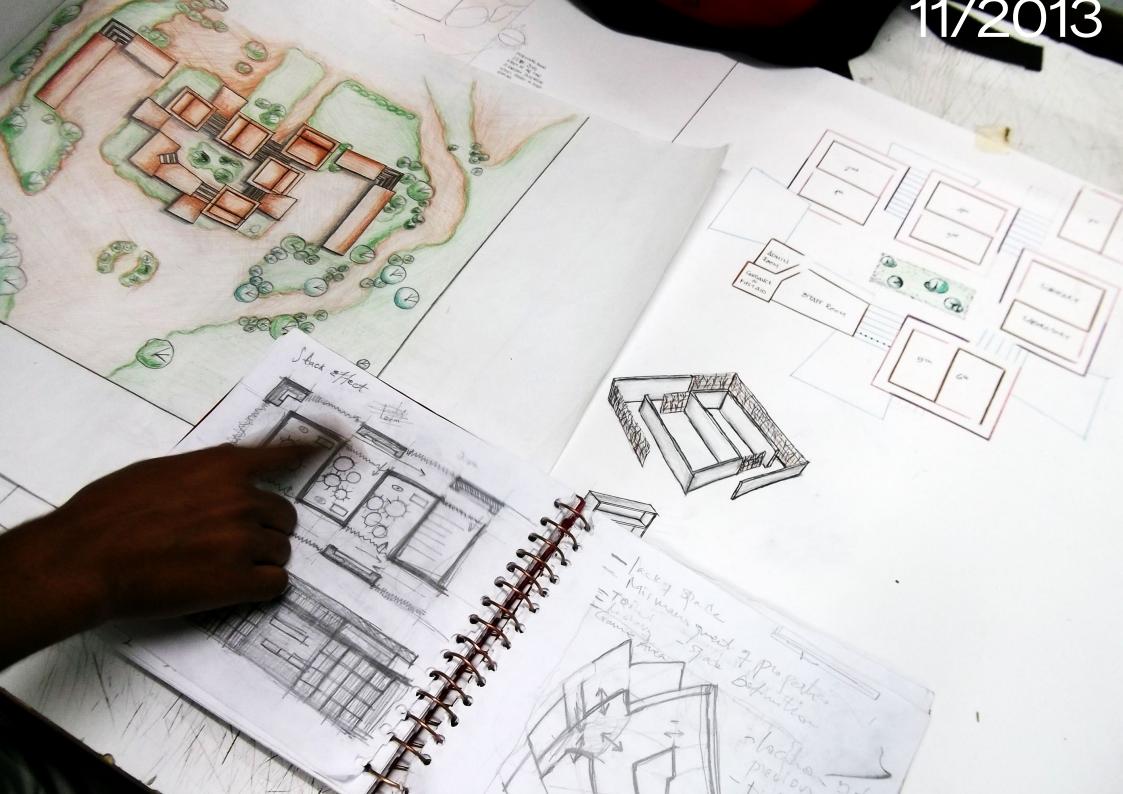


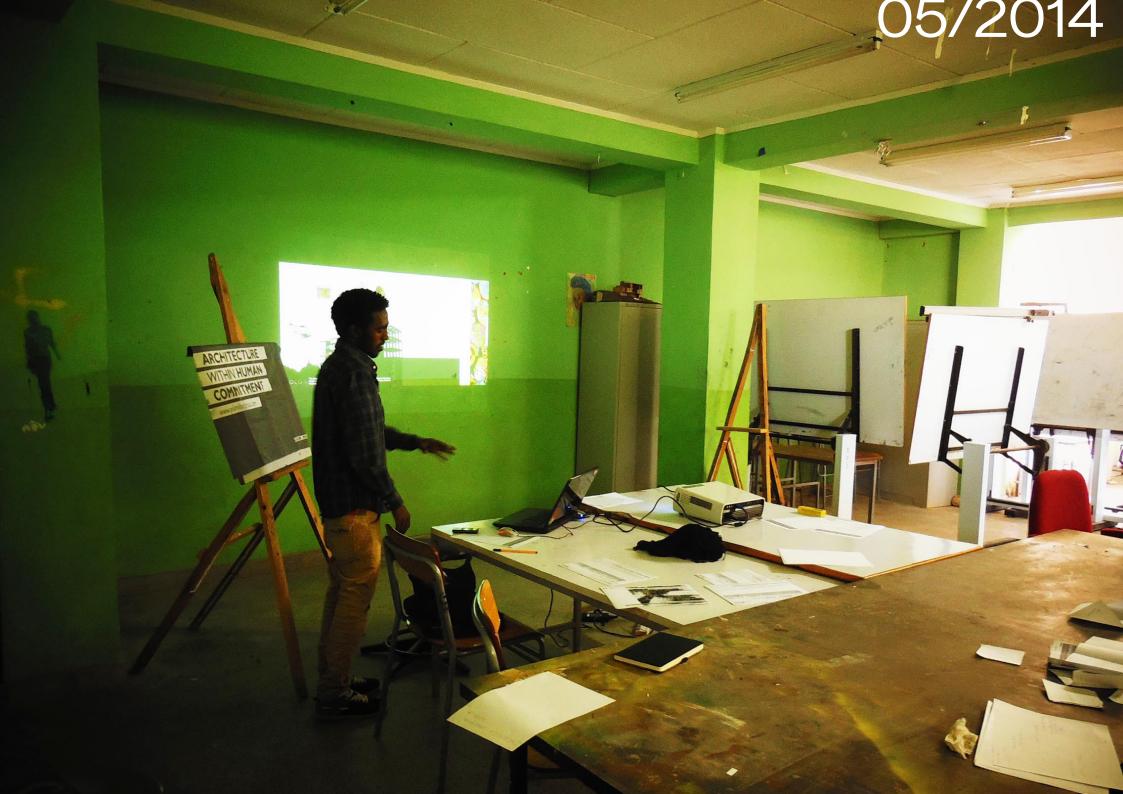






























11/2014

CIGLER MAR

WHO ARE YOU?

ABOUT MU&U

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WHAT? ...
EIT-M...

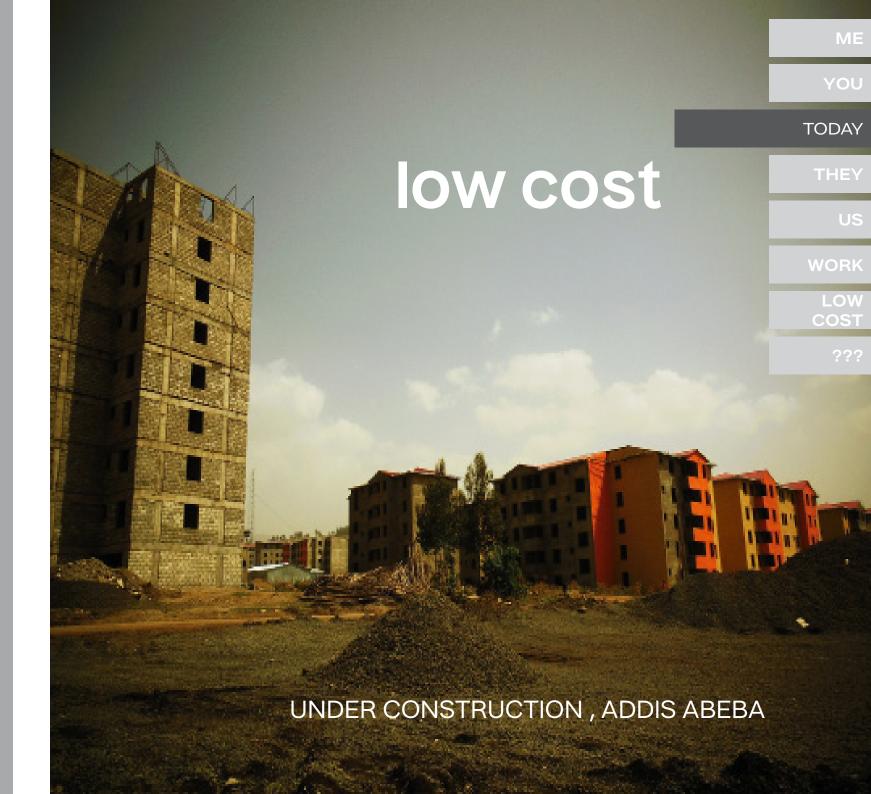


TODAY

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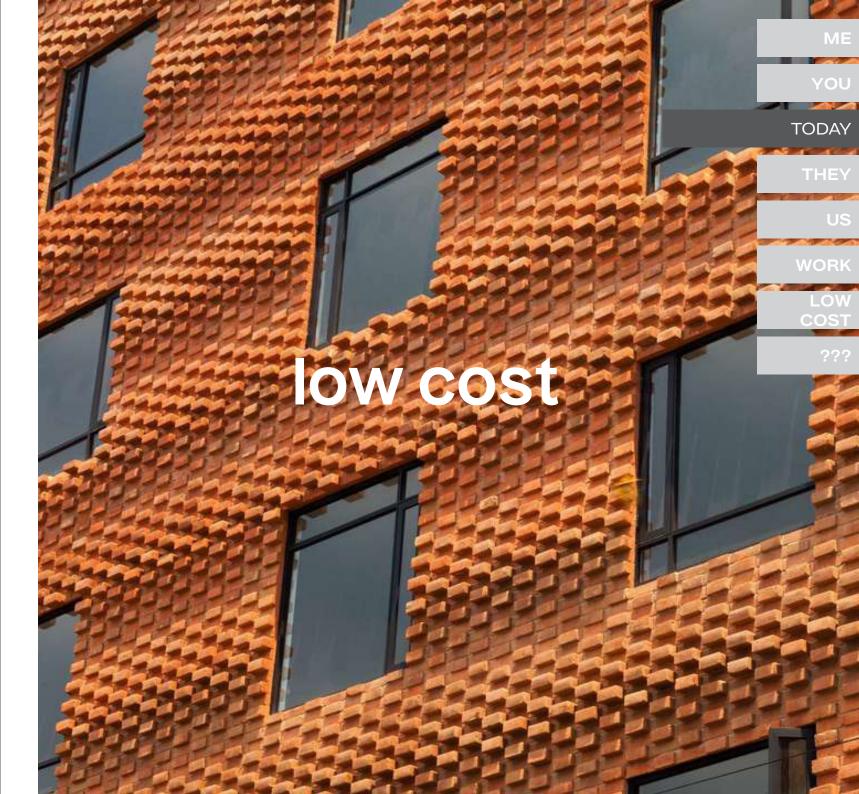
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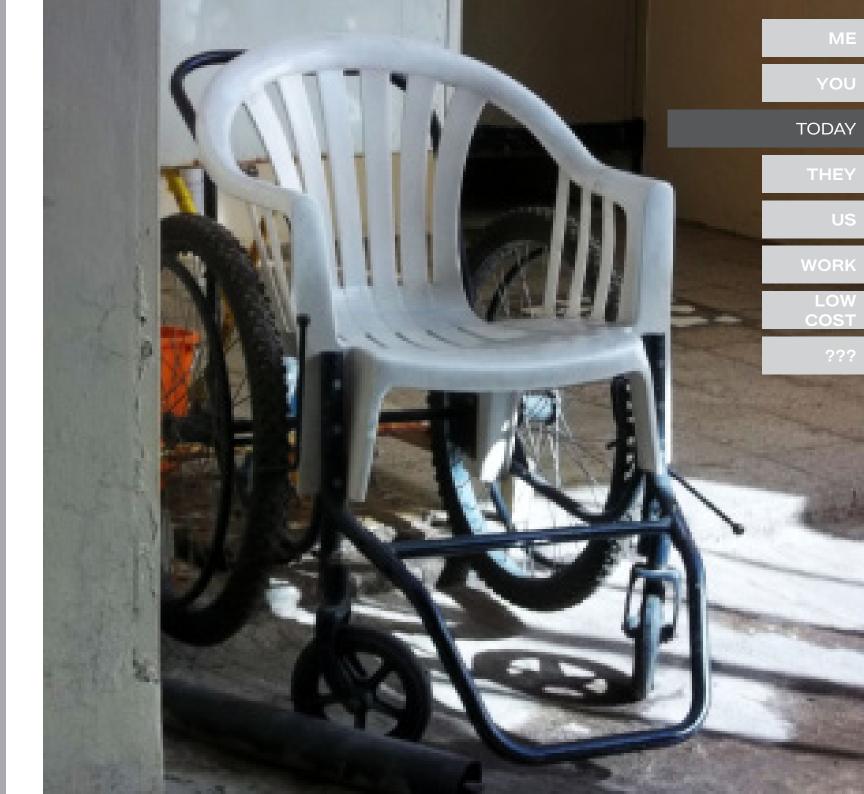


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WHERE IS THE KEY?

OUR GOAL IS

to support **CREATIVITY**, innovation and **DYNAMIC** low-cost and **SUSTAINABLE** design, to transform the existing potential into something VITAL and radical in a decent and appropriate way, to question the roles of actors and to review its **DISTRIBUTION**, to evaluate the ACCESSIBILITY and AVAILABILITY of the design to find ways how to perceive, understand and deal vwith LOCAL wealth and people's needs, how to activate remoted areas, **HIDDEN** spots, how to turn them into the places overflowing with UNIQUENESS and **INSPIRATION**, how to attract the people to **CARE** about it, how to think PROGRESSIVELY and SUSTAINABLY, how to contribute to the **DEVELOPMENT**, how to respond to the aspiration of people...

LET US COOPERATE

OUR GOAL IS

to support CREATIVITY, innovation and DYNAMIC low-cost and

SUSTAINABLE design, to find ways how to perceive, FEEL, un-

derstand and deal with public spaces, with ne-

glected areas, HIDDEN spots, desolate spots, how to TURN THEM

into the places **OVERFLOWING** WITH INSPIRATION

and MOTIVATION, how to REVIVE it to attract the peo-

ple to care about it, how to think progressively and SUSTAIN-

ABLY, how to engage Community HOSPITALITY, the

contribution to the DEVELOPMENT...

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WHEN?...



WHEN?...

ME

YOU

TODAY

THEY

LET US COOPERATE

WORK

LOW COST

22

STRUCTURE AND TIMEFRAME: short term (7days) brainstorming session on the low cost design principles in the context				
of Mekelle or small size city				
2	Tue 2016/04/19	am	8h30-10h30	lecture intro + videos
3	Wed 2016/04/20	am	8h30-10h30	lecture about low cost design cases + videos
4	Thu 2016/04/21	am	8h30-10h30	lecture bout low cost design strategies + videos
5	Fri 2016/04/22		_	day off
5	Sat am 8h30-12h30 task setting + group selection + analysis +video		Otask setting + group selection + analysis +video	
	2016/04/22			
6	Mon	am	9h	intense group work
	2016/04/25	_		
7	Tue 2016/04/26	am	9h	intense workshop
		pm	17h	deposition of final presentations in pdf and idd
8	Wed	am	9h	final presentation of your designs in front of the teachers,
	2016/04/27			other students and guests
			11h50	conclusion, discussion on on your design with audience
		pm	15h00	the final discussion and debriefing and certificating



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low cost design strategies and communication

mekelle university and unlimited jakub cigler architektic WORKSHOP for 5TH year archi-students to support creativity, innovation and dynamic low-cost and sustainable design, transform the existing potential into something vital and radical in a decent an appropriate way, to question the roles of actors and to review its distribution, evaluate the accessibility and availability of the design to find ways how to peceive, understand and deal with local wealth and people's needs, how to activate remoted areas, hidden spots, how to turn them into the places overflowing with uniqueness and INSPIRATION, how to attract the people to care about it, how think progressively and SUSTAINABLY, how to contribute to the DEVELOPMEN how to respond to the aspiration of people...

final presentation

wednesday 27/04/2016 at 9H00int time at the studio L14-307

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ME

YOU

TODAY

THEY

LET US COOPERATE

WORK

LOW COST

???

A BIT OF

GRADING...

it is mandatory for 5th year students



WORKSHOP

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ME

YOU

TODAY

THEV

110

LOW

WORKSHOP

It might be a PLAYFUL approach to explore how LOW-COST materials and tools and crafts can be used to manage **PUBLIC INTERESTS**.

::: result of a CUSTOMARY use along time

::: result of urban development planning

::: outcome of a PARTICIPATION process – both top down (this is launched by the public admistration), or bottom up, demanded by the residents (in our case by the population).

ME

YOU

TODAY

THEV

IMPLEMENTATION OF THE DESIGN PROTO-TYPE?

WORKSHOP

LOW COST

ment mediator) to the students >>>

???

>>> reference to a proposal to the grant programme of the Czech embassy in Addis Abeba for Small Scale Projects to implement the most convenient project to its "urban field" during the international workshop

The aim of the small scale local projects is to support Ethiopian institutions (such as academic institutions, charities, NGOs, hospitals, etc.) in their development activities, which are alligned with the national development strategy. The projects are implemented in different areas, especially in health, education, social welfare and environment protection.

INNOVATIONS

...TO BE USEFUL....

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for example.... giuseppe colarusso



???



THANK YOU FOR YOUR ATTENTION

solnicka(at)jakubcigler.archi

00251 ask me