

# genius cementi

cementJLA collection  
for BOLO CENTRE



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s h a r e - e n h a n c e - r e v i v e  
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cementJCA collection  
for BOLO CENTRE

genius  
cementi

bobo dioulasso  
©2016

unlimited  
jakub  
cigler  
architekti

cementJCA collection  
for BOLO CENTRE

TO ACCOMPANY

# COMPLETE

ARTISTS

We feel the duty to participate in the development of the society in which we live, where we come from ... Bolomakoté, the home of traditional music. Whoever comes from Bolomakoté, since childhood, grew up with the balafon sounds accompanied by dance in traditional cabarets. The cabaret is a source of entertainment, a street training environment for young artists. The conditions of today make us understand that art has its place in a cultural space. In a space that is absent in the old and dense area, in the neighborhood where we risk losing cultural heritage. Cultural values must be protected. We wish to save our glorious past with the creation of the space for meetings, for exchanges, for transmissions to younger generations and for opening nationally and internationally. This is the project of BOLO CENTRE which aims to build a VERSATILE space to serve as a center of artistic development of the district.

In addition to contact the authorities, various structures and institutions, the association has to find financial partners at local and international level. It plans to organize the public money collections - crowdfunding - it means to launch a line "cementJCA for BOLO CENTRE". The design of the collection "cementJCA for BOLO CENTRE" is done in cooperation with our main partner JakubCigler Architekti, a. s. and offers bags, briefcases, purses, sleeves for various appliances, ... made of packaging of Burkinabe cement, all of these items to provide "committed memento", useful souvenirs for sympathizers of the project.

Sincerely

Team Bolo'arts  
with

**unlimited jakub cigler architekti**

SOCIAL sphere  
CULTUREL sphere  
ECONOMIC sphere

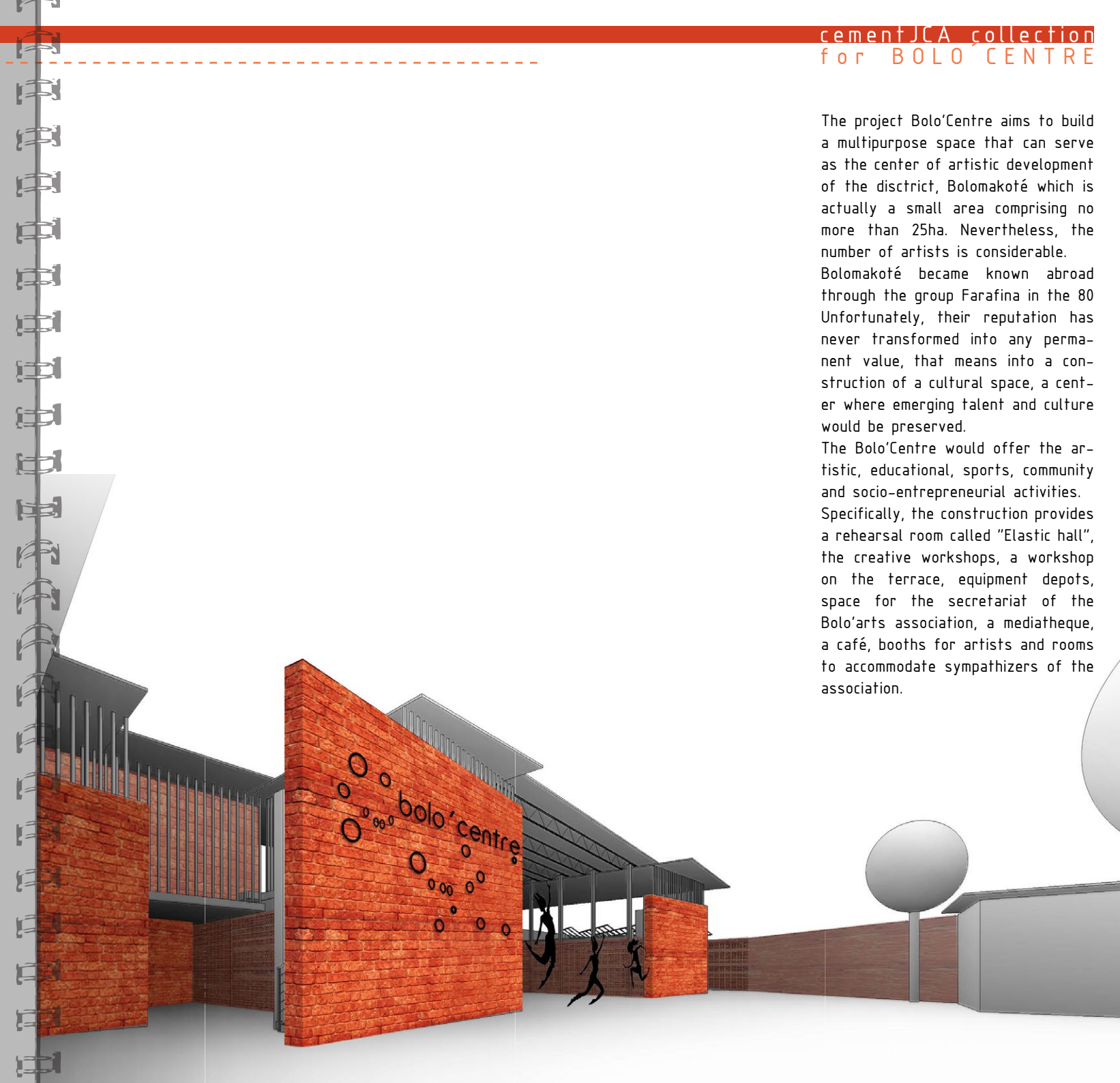
# share enhance revive

cementJCA collection  
for BOLO CENTRE

The project Bolo'Centre aims to build a multipurpose space that can serve as the center of artistic development of the district, Bolomakoté which is actually a small area comprising no more than 25ha. Nevertheless, the number of artists is considerable.

Bolomakoté became known abroad through the group Farafina in the 80. Unfortunately, their reputation has never transformed into any permanent value, that means into a construction of a cultural space, a center where emerging talent and culture would be preserved.

The Bolo'Centre would offer the artistic, educational, sports, community and socio-entrepreneurial activities. Specifically, the construction provides a rehearsal room called "Elastic hall", the creative workshops, a workshop on the terrace, equipment depots, space for the secretariat of the Bolo'arts association, a mediatheque, a café, booths for artists and rooms to accommodate sympathizers of the association.



The collection "CementICA for BOLO'CENTRE" brings handbags, carryall and travel bags, backpacks, pockets for various appliances, briefcase, the purses ... all these items to provided committed memories and useful souvenirs to supporters of the project.  
The bags are manufactured in accordance with fair trade principles and all profits will be invested in the preparations for the Bolo'Centre project and its construction itself.

CROWDFUNDING  
TO ACCOMPANY  
THE PROJECT  
BUDGET

*To publicize  
the project,  
to harvest  
some money,  
to create  
jobs,  
to do  
pleasure...*

*to publicize  
the project,  
to harvest  
some money,  
to create  
jobs,  
to bring  
pleasure...*

cementICA collection  
for BOLO'CENTRE



a stylish handbag with a large pocket for a file of the format A4 and a bottle of water, a small pouch is welded to the interior, 3 small pockets of the outer side, a zipper closure

handbag  
**ADIARRA**

8000,-<sup>fcfa</sup>

37x30x13cm  
**ADIARRA H**

30x37x13cm  
**ADIARRA V**







stylish shoulder bag with  
a large pocket for a file  
of the format A4 and a  
small bottle of water, a  
pouch is welded to the in-  
side, two small pockets of  
the outer side, a magnetic  
closure

*bag*  
**WATT**  
8000,-<sup>fcfa</sup>

25x32x6cm



*toilet bag*  
**SARAMANI**

an envelope, a toilet bag  
with a magnetic closure,  
three small pockets weld-  
ed inside 5500,-<sup>fcfa</sup>

25x13x5cm



*carryall bag*  
**DEENI**

a travel bag, a multipurpose bag,  
to go to work, to fitness, to go  
for shopping, to carry a child -  
Deeni ...  
with a large pocket with a zipper  
at outlines with two heads to  
ensure to place and arrange large  
objects comfortably, three small  
pockets welded to the outer side,  
reinforced handles

22x22x44cm

**DEENI**  
10000,-<sup>fcfa</sup>

30x30x60cm  
**DEENI SIRA**  
15000,-<sup>fcfa</sup>

*backpack*  
**SERGE**  
20000,-<sup>fcfa</sup>

- a backpack of a minimalistie  
design, a large pocket with  
double secure closure -  
zipper and velcro zip, large  
front pocket
- possible to be com-  
pleted with a computer  
sleeve ORDI of the dimen-  
sions of 30x40cm

33x45x13cm



## computer sleeve ORDI

a bag with a main pocket for a computer and a front pocket for small tools, the strip has three hooks where to be attached vertically or horizontally

## briefcase BAARA

an elegant handbag in a form of envelope to go out to the opera or a multipurpose briefcase to be brought to meetings, a large pocket with dimensions based on international paper format - A4, or A3 with a magnet closure

BAARA A3  
35x50cm  
8000,-<sup>fcfa</sup>

BAARA A4  
25x35cm  
6000,-<sup>fcfa</sup>

ORDI  
15x20x3cm  
20x30x4cm  
5000,-<sup>fcfa</sup>

ORDI BAA  
25x35x4cm  
30x40x4cm  
6000,-<sup>fcfa</sup>



# *bike panniers* NEGESSO

- ▣ panniers for bikes with strips to be tied on universal bagage rack, with reflection bands to ensure road safety, the bags are lined and reinforced with recovered cardboard bottoms

▣ 10000,-<sup>fcfa</sup>

dimensions universelles







a small purse for coins  
and identity and sub-  
striction cards, with a  
velcro zip and a ring for  
keys

wallet  
**WAAARI**

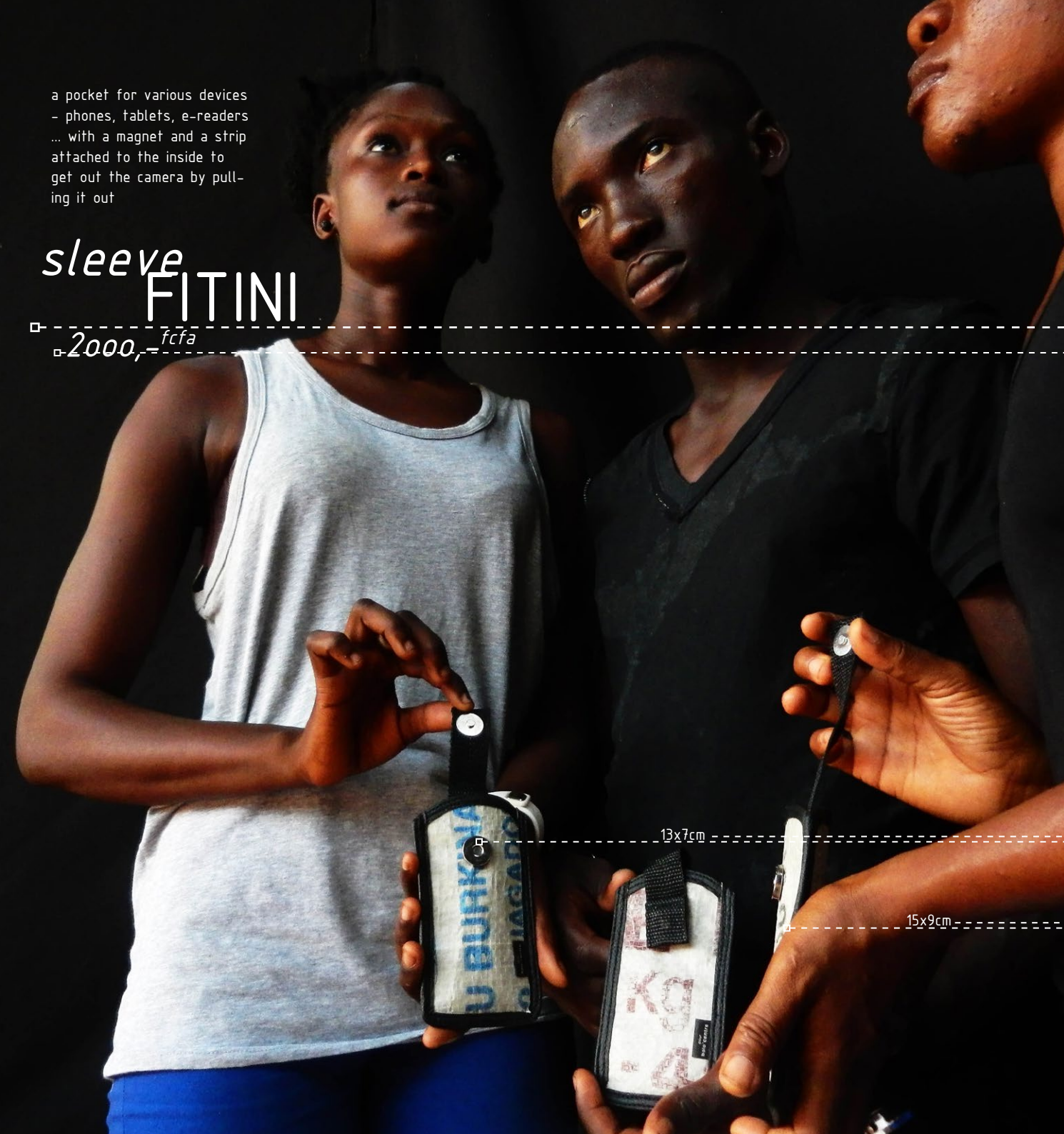
2000,-<sup>fcfa</sup>

10x9cm

a pocket for various devices  
- phones, tablets, e-readers  
... with a magnet and a strip  
attached to the inside to  
get out the camera by pull-  
ing it out

sleeve  
**FITINI**

2000,-<sup>fcfa</sup>



13x7cm

15x9cm

If you want to go  
fast, walk alone but  
if you want to go  
far, walk together.

African proverb

article	secondary material	dimensions lxhwx cm	production fcfa	profit for bolo'centre	total	total €
<i>handbag</i> <b>ADIARRA V</b>	leatherette	30x37x13	4000f	<b>4000f</b>	8000f	€ 12,5
<i>handbag</i> <b>ADIARRA H</b>		37x30x13				
<i>bag</i> <b>WATT</b>	leatherette	25x32x6	4000f	<b>4000f</b>	8000f	€ 12,5
<i>toilet bag</i> <b>SARAMANI</b>	leatherette	25x13x5	2500f	<b>3000f</b>	5500f	€ 8,5
<i>carryall bag</i> <b>DEENI</b>	leatherette	22x22x44	6000f	<b>4000f</b>	10000f	€ 16,0
<i>carryall bag</i> <b>DEENI SIRA</b>	leatherette	30x30x60	10000f	<b>5000f</b>	15000f	€ 24,0
<i>backpack</i> <b>SERGE</b>	leatherette / foam	33x45x13	13000f	<b>7000f</b>	20000f	€ 32,0
<i>computer sleeve</i> <b>ORDI</b>		15x20x3	3300f	<b>1700f</b>	5000f	€ 8,0
		20x30x4				
<i>computer sleeve</i> <b>ORDI BAA</b>		25x35x4	3500f	<b>2500f</b>	6000f	€ 9,5
		30x40x4				
<i>briefcase</i> <b>BAARA A4</b>	leatherette	25x35	2300f	<b>3700f</b>	6000f	€ 9,5
<i>briefcase</i> <b>BAARA A3</b>	leatherette	35x50	4000f	<b>4000f</b>	8000f	€ 12,5
<i>bike panniers</i> <b>NEGESSO</b>	doubled cement pack	uni	6000f	<b>4000f</b>	10000f	€ 16,0
<i>wallet</i> <b>WAARI</b>	leatherette	10x9	1000f	<b>1000f</b>	2000f	€ 3,2
<i>sleeve</i> <b>FITINI</b>	leatherette	7x13	1000f	<b>1000f</b>	2000f	€ 3,2
		9x15				

PRODUCTION FCFA 40% material + 60% tailor	LOGISTICS BF / EXT logistics costs, packing, and postage and administration for orders shipped to the abroad will be added with respect to the order size and destination country	PRIX TOTAL is set as the sum of production costs, logis- tics costs and profits for the construction of bolo'centre.. <b>The total price is "augmentable" without moder- ation depending on the taste of our supporters.</b>
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The Bolo'Arts association, the association of Artists from Bolomakoté would like to thank unlimited jakub cigler architekty for graphic design and design of the collection, Diamond Cement, for its material support, Moussa and his team of tailors and the French Institute of Bobo Dioulasso for the support of launching the fundraising campaign.

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jakub  
cigler  
architekty



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FRANÇAIS  
BOBO-DIOULASSO

share-enhance-revive

unlimitedJCA.com  
BOLOARTS.wordpress.com

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for BOLO CENTRE

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