

REPORT OF ACTIVITIES

HUMAN COMMITMENT

07/2013
-01/2014

ARCHITECTURE WITHIN HUMAN COMMITMENT

CMU GOALS

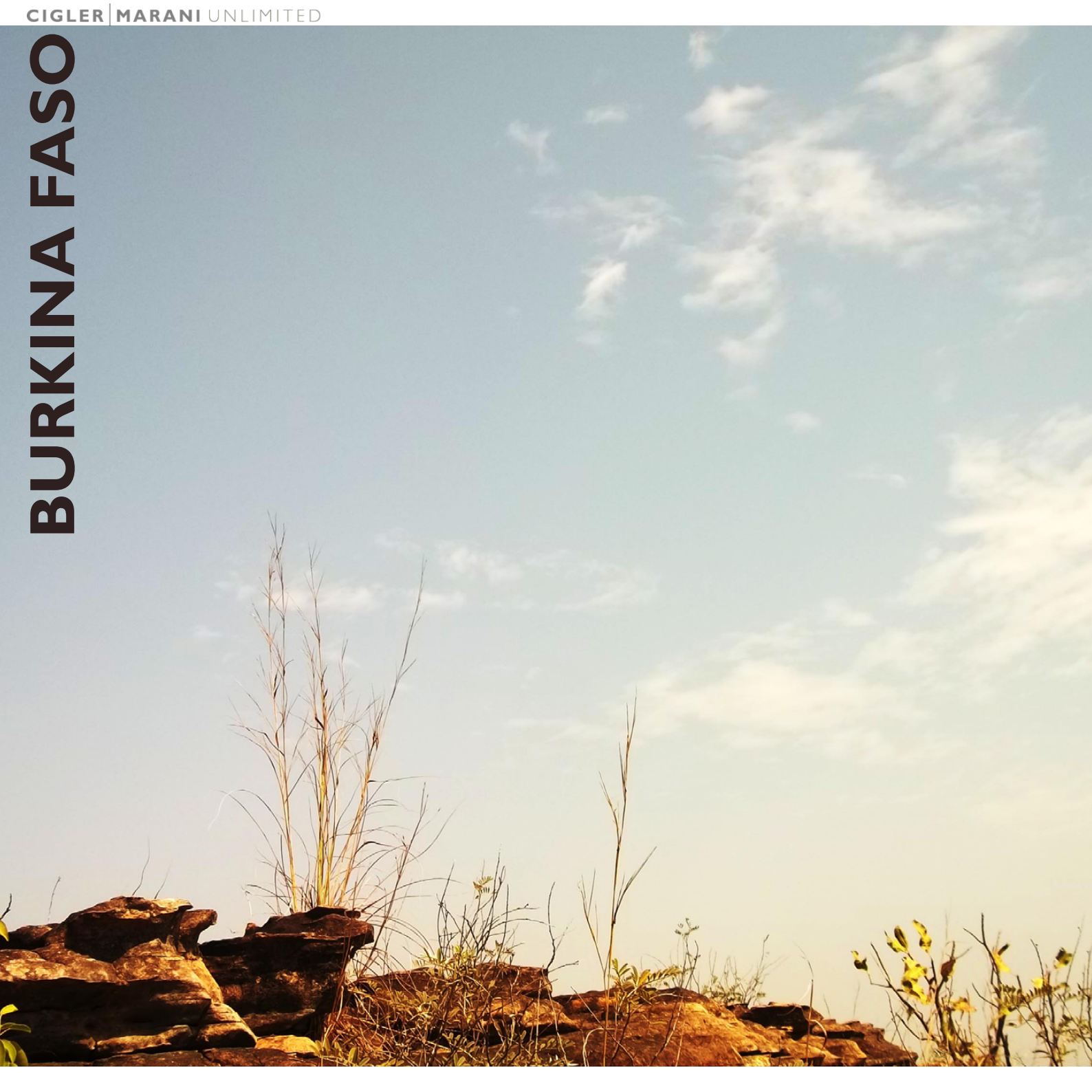
- • to assist to identify **SUSTAINABLE** architectural principles
- • to promote **NEW** technologies and ideas in architectural design while **RESPECTING** the specificity
- • to raise **AWARENESS**
- • to promote **PRESERVATION** of the international architectural and cultural **HERITAGE**
- • multi-disciplinary **EXCHANGE** between architects and other professionals and stakeholders
- • to interconnect the humanitarian, academic and private sector – multi-stakeholder **PARTNERSHIP**
- • to promote architectural **EDUCATION** and facilitate exchange among architects, students and teachers worldwide

CMU is a section of Cigler Marani Architects studio founded on reflecting the sustainability of worldwide architecture and the good quality design accessibility.

The architecture is more than a design. The architecture of the good quality is natural. It works and promotes the development. The inspiring environment is the background for the progress. It is not only about a physical protection and shelter. When the basic needs are fulfilled, people search for the motivation and stimulus. It is not about loads of money, it is about ideas.

The globalization has brought the indifference to sites, traditions, cultures and the effect on people's lives. Many designs ignore the climate and local demand, which creates the international energy problem. The architecture doesn't have one vulgar language, it shouldn't be simplified, and in contrary it should consider each design individually with respect to vernacular aspects.

BURKINA FASO



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Situated in the heart of West Africa, Burkina Faso is a landlocked Sahelian country between Mali, Niger, Bénin, Togo, Ghana and the Ivory Coast. Rather less affected by mass tourism and with few natural resources attractive to international concerns, the country has kept its authenticity.

Burkina Faso has a very RICH CULTURAL heritage. From one region to another, lifestyles, customs, activities, crafts and festivals have real specifics.



ASSOCIATION KAFULI
ART'N'CRAFT CENTRE DESIGN AND PROMOTION



THE MOSQUES OF BANI
PRESERVATION DOCUMENTATION AND PROMOTION

ASSOCIATION KAFULI

ART'N'CRAFT CENTRE DESIGN AND PROMOTION



ASSOCIATION KAFULI

ART'N'CRAFT CENTRE DESIGN AND PROMOTION

...kAfULi ... The non-profit and apolitical burkinabe association that deals with responsible tourism, fair-trade (focused on art and crafts) and non-conventional education about environment and raising awareness about burning issues in the community.

The association is based in Bobo Dioulasso, in the second largest city of Faso, where they have courtyard with a library, an internetcafé, a guesthouse and courtyard for artists. The construction of the centre for associated artists and craftsmen is on programme.

CMU has designed an initial shelter for craftsmen with following features:

- ::: Local materials and simple shape – to make the courtyard more compact and united in materials and colours – unified transition between local-looking guesthouses and “modern” library
- ::: Local knowhow and building techniques
- ::: Paravents = screenwalls = vitrine – the main reason is to display the work of women and to create “airy” architecture that will not oppress the Kafuli courtyard that is not that big as it seems when it is empty...
- ::: Elevated floor – lighter construction because of a drainage output of the courtyard
- ::: Steps – transition between interior and exterior of the shelter – people are welcome to sit on it



MOSQUES OF BANI

PRESERVATION DOCUMENTATION



MOSQUES OF BANI PRESERVATION DOCUMENTATION

les mosquées
de BANI

... the mosques of Bani it is an incredible architectural complex of mosques on a cliff. in Sahel It attracts local people as well as tourists, which helps the village to develop. Unfortunately, the meteorological and political conditions endanger this cultural heritage. Educated inhabitants understand the urgency of the moment and they want to take action because there is both – a RIGHT and a DUTY to protect.

The first taken step is to monitor the monuments and start negotiations with potential partners. The documentation started in September 2012 and hopefully will progress with ongoing meetings in Ouagadougou.

In December 2013 the work called “Stabilisation of the Great Mosque and seven mosques on the cliff of Bani” was handovered to the stakeholders in Faso, to the Bani community, to the General Directory of Cultural Patrimony of the Ministry of Culture and Tourism and to potential donors. This booklet comprises brief history, existing photodocumentation and plans, budgeting, time planning and preservation techniques.



ETHIOPIA



ETHIOPIA

Ethiopia, the country with the continent's largest concentration of UNESCO cultural sites... the country with complex history, with decent culture, the country with many paradoxes and contrasts, such as being amongst leaders of African Union development and one of the poorest country at the same time or the population of more than 80 million living in altitudes from minus 150 up to 4300 meters



PEOPLE IN NEED SCHOOL DESIGN INNOVATION



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... People in Need, a Czech NGO working in Ethiopia for already more than 10 years., and Cigler Marani Unlimited, non-profit section of Cigler Marani Architects studio, have merged their capacities, skills and power to search for school construction innovations “how to make it better”...

The contact between CMU and PIN has been initiated long time ago, but it was in 2013 when the architects has been tending to bring their know how into the process.

To multiply the effect of cooperation, the Mekelle Institute of Technology, the Department of Architecture was invited to participate. CMU has provided local 4th year students with a workshop about sustainable design.

As the result of cooperation the innovation booklet was issued. The catalogue of the innovations is printed out and used for the negotiations with authorities, clients and donors.

The booklet comprises following chapters disposition, function, interior, exterior, site and materials.



EIT - MEKELLE STUDENT WORKSHOP



EIT - MEKELLE STUDENT WORKSHOP

... The Ethiopian Institute of Technology in Mekelle is part of Mekelle University that has short but complex history. The city of Mekelle is situated in northwestern Tigray region, in the region rich in cultural and architectural heritage. The Institute offers various programmes – architecture and urban planning among them.

The contact initiation intended to diversify inputs for the architectural research that is essential for the innovation cooperation with the PIN. When got known the situation we have decided to cooperate directly on academic level.

Together we have organised workshop called “Think globally, act locally” for a hundred of 4th year architecture students. The workshop aimed to find sustainable ways how to deal with schools and educational buildings, how to make the surroundings inspiring and motivating, how to think progressively and alternatively, how to engage community, its hospitality, how to contribute to the development...

The best results and original students ideas are gathered in the separate chapter of the innovation booklet for People in Need.

EiT-M

Ethiopian Institute of Technology – Mekelle
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